

# Weekend

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The New York Times

FRIDAY, JANUARY 30, 1998

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**MORGAN O'HARA**, "Live Transmissions, Form and Content," Stephen Gang Gallery, 529 West 20th Street, Chelsea (212) 741-7832 (through tomorrow). These strange abstract drawings of nervous skatting lines or violently irregular black shapes continue the modernist tradition of art determined by chance. It turns out that they trace the gestures of different people working or talking: a pastry chef, a window washer, an architect, several musicians, a lawyer arguing a case and such well-known figures as Susan Sontag, André Previn, Amiri Baraka, the Dalai Lama and Umberto Eco (Smith)