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March 12, 1986, Wednesday, BC cycle

SECTION: Entertainment News

LENGTH: 699 words

HEADLINE: ARTIST'S ART IS EVERY MINUTE OF HER LIFE

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DATELINE: NEW YORK

KEYWORD: O'HARA

BODY:

Artist Morgan O'Hara has documented her every activity over the past 17 years, organized in 15-minute segments, in diaries, notebooks and color-coded drawings that are now on display here.

At Soho's New Museum for Contemporary Art, conceptual artist O'Hara keeps no secrets from the public. Her life's most intimate details are revealed in notebooks at her latest exhibition.

"It is a recording, a memory trace, a live tracing of my use of time over the last 17 years," she says of her work.

She says she has searched for "a corner for myself which I do not yet understand."

One typical diary entry for September 9, 1982 reads, "slept late, woke restless, spent whole day inside in blue robe, dinner casserole, made love with Hal in his room, felt very satisfied."

"My life and my art are inseparable," she exclaims.

O'Hara realizes that the voyeur in most people searches for her life's most intimate details.

"I don't care if many people know about my life. We're all in it together. We all do the same thing. I stand there for all of us," she says.

Her art, she believes, functions as a mirror. When people observe her work, they immediately start thinking about their own life and how they spend their time.

O'Hara, in her forties with tinted red hair and luminous green eyes wearing a blue t-shirt and green leg warmers, started the project because she says she "needed a reason for living. My life didn't mean anything beyond the doing of it."

At first she says she did not think what she was doing was art. Then, she says she realized the work was structured and involved writing and drawing.

She considers the work conceptual art -- a genre in which the idea behind the work is more important than its actual execution.